

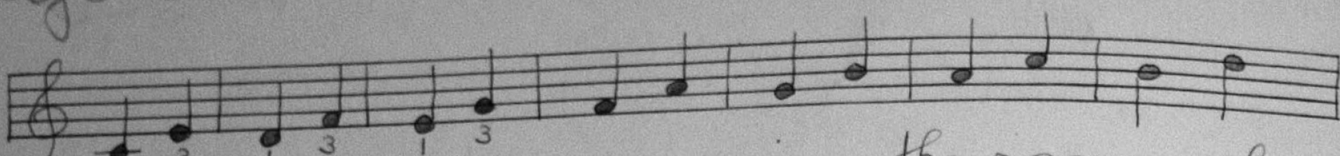
Theremin
Exercises

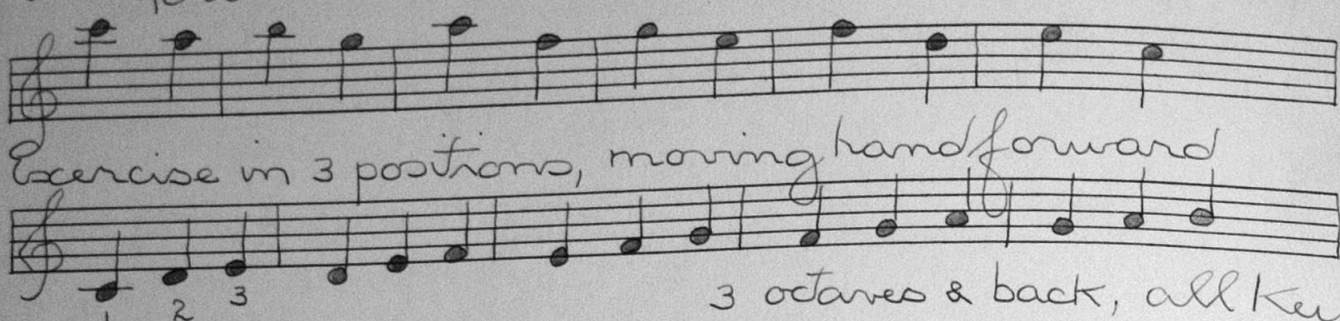
Lucie Rosen

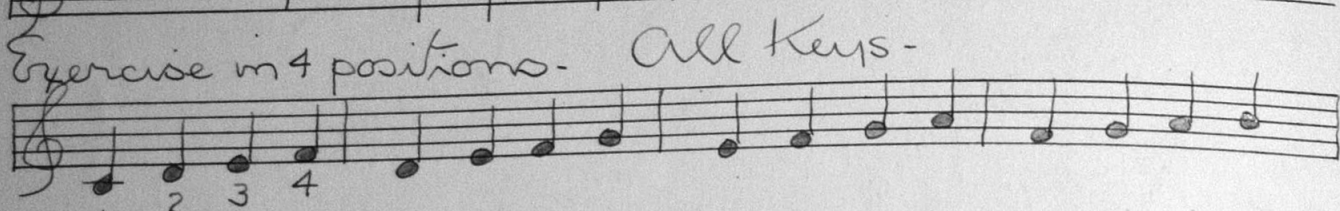
Exercises

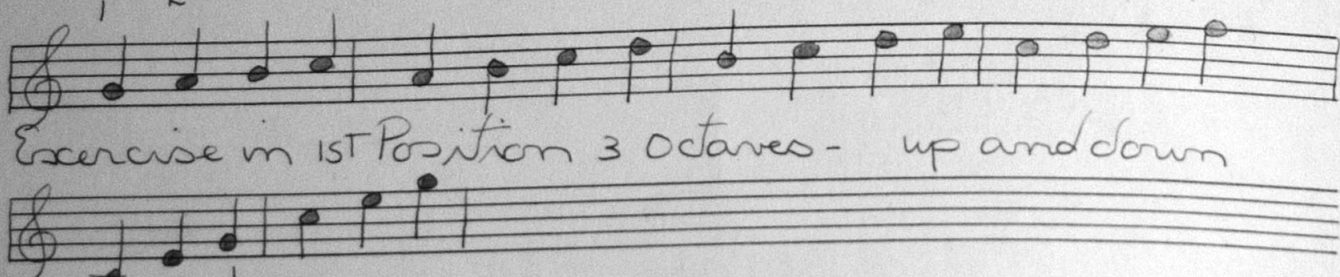
for the Theremin

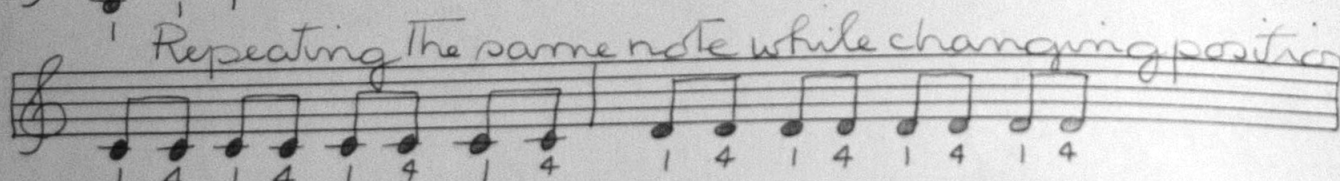
Legato & Staccato Exercise in Thirds, 3 octaves

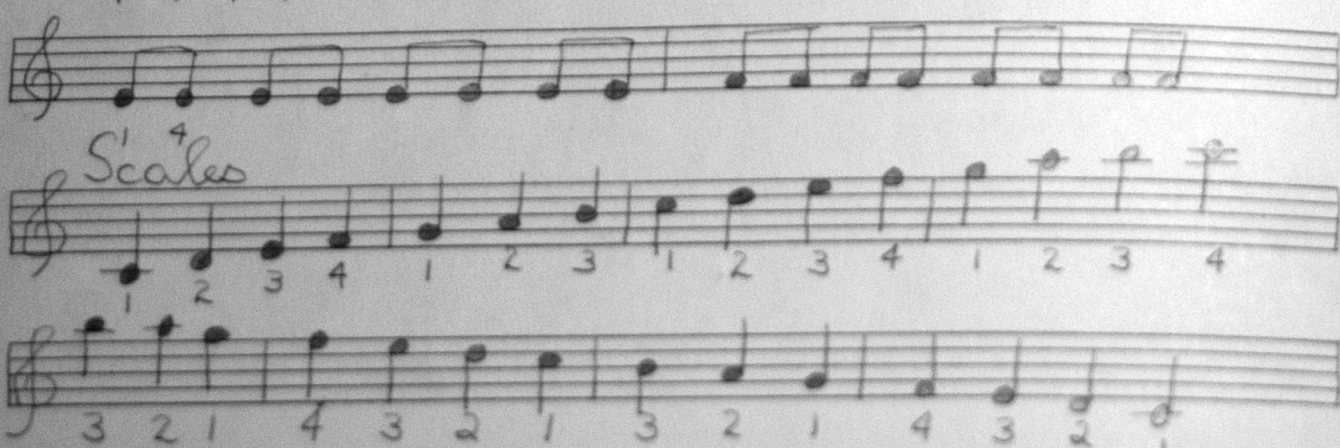
I. 
Practise in all keys, measuring the range of
your Instrument.

Exercise in 3 positions, moving hand forward
II. 
3 octaves & back, all keys.

Exercise in 4 positions. All Keys -
III. 

Exercise in 1st Position 3 Octaves - up and down
IV. 

Repeating the same note while changing positions
V. 

Scales
VI. 

Octaves

VII

VIII

Exercise in Intervals of fourths

IX

Practise legato and staccato, slow, & fast as possible

X

Practise slow & fast Vibrato on long sustained notes

XI

p con molto espressione

(ROMANCE DE Wieniawsky)

"Study" by MOSER (no. 13 "ART OF EXPRESSION" by WEISBERG

XII

etc.

Practice sustained notes, vibrato, cresc. & decresc.

Handwritten musical exercises on a page with seven staves. Each staff begins with a treble clef and a common time signature 'C'. The exercises consist of sustained notes with various markings: slurs, vibrato lines, and dynamic markings like 'ppp'. The first six staves show ascending and descending scales with slurs and vibrato. The seventh staff has a slur with 'ppp' and the text 'up & down, all keys.' written next to it.